“Back from Italy”
Exhibition and Conference at the Embassy of Italy in Washington D.C.
Main Hall “Piazza Italia”, May 18 - June 2, 2017
MAY 18, 2017 AT 6:00 PM

Exhibition Opening

Join the Italian Cultural Institute and the Embassy of Italy, in collaboration with the Association of American College and University Programs in Italy, for an exhibition featuring a variety of designs and projects by architecture students who studied in eleven different American university programs in Italy (Rome, Florence, Genova). The panels displayed will provide an opportunity to evaluate how living for a significant period of time exposed to Italian architecture, art and culture can have a lasting influence on their future work.

On view until June 2nd.

in collaboration with

LOCATION
Embassy of Italy - Auditorium
3000 Whitehaven St, NW
Washington, DC 20008
The Embassy of Italy to the US and the Italian Cultural Institute in Washington D.C. hosted “Back from Italy” at the Embassy, in the main hall, “Piazza Italia”, dedicated to cultural events. This exhibition comprised 22 display boards which were positioned on the semicircle design of the beautiful foyer.

This event attempted to present concrete models of how Italy’s artistic and cultural heritage influences architecture students during their period of American university program study abroad. Eleven AACUPI Programs participated, each providing eight A2-sized-boards, to illustrate the original and unusual works done by students as a result of feedback from the Italian Grand Tour. “Back from Italy” was launched with an inaugural presentation on May 18, which was successfully joined and accompanied by a conference, where student projects were described in detail.
The noteworthy design of the Embassy was conceived by Architect Piero Sartogo and developed by the architectural firm Sartogo Architetti Associati. The building was inaugurated in the year 2000 in one of the most important urban areas of Washington, the so-called Embassy Row, where most of the diplomatic chanceries and residences are concentrated. For his project Architect Sartogo took inspiration from the urban framework of Washington: just as the river Potomac divided the original area of the District of Columbia between Virginia and Maryland, the Italian Chancery is sliced by a diagonal cut that splits it into two equal parts.
Organizing Committee
Alessandro Franchetti Pardo and Marina Kavalirek for the Catholic University of America
Portia Prebys and Stefania Conturso for AACUPI

Participants
Auburn University
California State University
The Catholic University of America
Clemson University
Florida International University
Philadelphia University
Pratt University
Roger Williams University
Temple University
University of Arkansas
University of Notre Dame

Coordinators and speakers
Emanuele Amendola, Italian Cultural Institute in Washington, D.C.
Mirko Congiu, Italian Cultural Institute in Washington, D.C.
Stefania Conturso, AACUPI
Alessandro Franchetti Pardo, The Catholic University of America, Rome Center
Marina Kavalirek, The Catholic University of America, Rome Center
Renato Miracco, Embassy of Italy in Washington, D.C.
Randall Ott, The Catholic University of America
Students of the Catholic University of America
Students of Roger Williams University